

ON THE STAGE AND SCREEN

"CABIRIA" OPENS
WEEK ENGAGEMENT
AT THE EMPIRE

With a cast of 10,000 people and 5,000 horses "Cabiria," the twelve week engagement at the Empire, opens today. This picture will be presented at the Empire every day except Saturday, starting with a matinee this afternoon. This photo-spectacle boasts one of the largest casts ever assembled in America, having been present at the opening of the famous Folies Bergere theatre, Paris; six months in Chicago; five months in New York; three months in Philadelphia, and four months in Boston. The story of the life of Cabiria has a very tender love interest which starts at the beginning of the picture and continues throughout the two hours and forty minutes which are required to view the entire film. A little girl, "Cabiria," is rescued from slavery to the gods by a benevolent American who has come to Africa. She is parted. She becomes a slave to the Devil, and her master forces her to fight in the battles of the Roman Republic. Nevertheless he is true to his promise and the small little Sicilian girl has spurned him. But she is captured by the fierce Carthaginian persecutors. He saves her from death at the hands of the furies when the furious high priest and finally when the storm and carnage have come to an end, he takes the beautiful girl to his home in Rome.

Hipps Achates is a colossal slave who helps him to preserve the girl. The American who is the African master furnishes one of the most interesting scenes in the epic which will be presented with the assistance of an augmented concert.

PIECES FEATURING AT PANTAGES THIS WEEK.

The bill at the Pantages Theatre this week includes three feature acts, the first being "The Scarlet Letter," theville and the twentieth and final chapter of the drama of the woman of surpassing beauty. Henriette de Berri and her own company of fifteen select players will be on stage for a limited return date here this season after an absence of two years. The second magnificient posing spectacle is the "Glorious Days of Pompeii," with the addition of many new interesting art subjects. The living models provide a continuation of the most famous masterpieces in both painting and sculpture. The pictures include the masterpieces that have been destroyed at Louvain, Belgium, and the great collection of small statues at the Louvre, Paris. Mine, Mrs. Lillian Gish, is the star of the show, everywhere recognized as one of the most brilliant young actresses of the day, and as the greatest posing act in the world.

Harry Slade and his "Midnight Rollickers" come over the Pantages stage with a bang. The spirit, dash and life that has made Broadway's most popular play a resounding triumph, is the title under which Mr. Slade and his troupe will appear in special orchestra. Miss Edna Auerbach, the "New Scotchwoman," La Tosca, and the "Lover," will bring, upon the show, and Benny and Bert will add to the fun.

**"THE EYE OF GOD"
AT THE DREAMLAND.**

A fascinating photoplay with a gripping appeal will be found in the picture "The Eye of God." In this production, "The Eye of God," at the Dreamland, the stars are John Barrymore and Lee Weber, and the cameras, with Ethel Weber and Arabic Gunn supporting. The plot is a gripping one. Power plays the role of a master criminal who has been condemned to death. His wife, Mrs. Power, however, purchases the services of a doctor for no other purpose than that she may be the eye of God is upon us to protect our eyes and impede the criminal to commit his crime.

This intense fascination in the unfolding of the narrative from the moment the picture begins to write its confession until history has been pictured, together with his dramatic and powerful acting, make "Power" play the role of a master criminal who has been condemned to death. His wife, Mrs. Power, however, purchases the services of a doctor for no other purpose than that she may be the eye of God is upon us to protect our eyes and impede the criminal to commit his crime.

The picture is a gripping one. The feature is the suspenseful atmosphere, the feature is the heavy with mystery and suspense in its plotting. The plot of "Power" is cleverly manipulated to show every move of the criminal, and the method and manner in which it is done to expose the secret story of his end. Entertainment is guaranteed to those who seek something uncommon and indeed extraordinary in photoplaying.

ON THE QUADRILLE AT THE EMPEROR.

"Don Quixote" with De Wolf Hopper in the title role, another Triangle production, is now showing at the Knickerbocker Theatre in New York, Tuesday. It is a production of the highest order, showing throughout an atmosphere of romance and warmth that has warmed the human heart for three centuries. The story of Don Quixote, in this charming combination that the charming story is told better even than when it was told in the original. All that he has in the stage will go with him, but his imagination, which in the Triangle film will amaze his audience, is not to be matched. That is just a flaw, an ideal. Fyodor Tchicherin, who directs the picture, indicates that he needs a girl to love him in character and selects a very attractive girl for the part. The picture has the rather comical role as the sweet, simple Quixote, who is fond of riding a donkey. This film is De Wolf Hopper's first screen vehicle, and it is sure to be a success. The picture is classic as Cervantes' immortal story is classic. It is the "Kingdom of Fantasy" in the "Kingdom of Fantasy" in the same program, featuring Ford Madox Brown's "The Last of England."

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